



# The GW HATCHET

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Since 1904

The George Washington University

Washington, D.C.

Thursday, October 29, 1992



Will Griffin (left) and Mike Musante (right) at a debate during the 1992 SA presidential runoff election.

## Programs highlight disability awareness

**Performance closes communication gap**

by Yoshiie Imai  
and  
Nicole Kraus  
Hatchet Staff Writers

An international performing group from the Model Secondary School for the Deaf performed in sign language Monday night in the hopes of "breaking down the (communication barrier) between the deaf and hearing cultures," group member Michele Tarbox explained through an interpreter.

MSSD, situated on the Gallaudet University campus in Washington, D.C. is a high school for the hearing impaired. Students join the performing group to "improve their acting and performing skills." "Some want to become better singers or dancers," group member Joseph Josselyn said through his interpreter.

The group performed skits and dance routines in the program, and used body language and humor to convey their thoughts and ideas to the audience.

The first skit began with the actors symbolically showing how a brick wall exists between the deaf and hearing cultures and acts as a communication barrier between the two. Then, through the use of sign language, the two cultures broke down the wall and spoke to each other.

This concept was in practice by the majority of the audience who had

**Attorney discusses importance of ADA**

by Rob Ganz III  
Hatchet Reporter

Charles Goldman, an attorney specializing in disabilities, described the White House reception marking the passage of the Americans with Disabilities Act "like a wedding, a 50th anniversary party, a confirmation, a Bar Mitzvah all rolled into one and exponentially magnified."

"There was a real sense that from this day forward society was going to change . . . There was a sense of empowerment," Goldman said at Tuesday's brown-bag discussion of the ADA, sponsored by the National Law Center.

Goldman, author of Disability Rights Guide and a regular contributor to Horizons, a newspaper devoted to people with disabilities, outlined the history of programs leading up to the ADA, including the education field's unique role in disability rights.

"The first disability laws in this country come actually in the education field . . . If you look at the history of all the laws . . . you find Abraham Lincoln signing bills to help schools for vision impaired students and deaf students. That's really the first disability legislation in this country," he said.

He also discussed the definition of a person with a disability. "In this political year we might be inclined to say it's an incumbent or a person

(See GOLDMAN, p. 14)

## Musante admits to racial slur *SA president calls his comment a 'mistake,' not malicious*

by Deborah Solomon  
Editor-in-Chief

Student Association President Mike Musante admitted he used the word nigger while having a conversation with SA Chief of Staff Bill Baroni and SA Director of Athletics Michael Rabie.

After initially denying he made the statement, Musante said, "I am admitting my mistake, I apologize for it, I'm not proud of it, it was not made with racial overtones."

In an Op-ed written in Monday's GW Hatchet, Rabie accused Musante of saying, "Could you imagine if that nigger had won," referring to 1992 SA presidential candidate Will Griffin. Musante "wholeheartedly" denied the accusation Monday morning, but he rescinded his denial Monday night, and said the comment was not made with any malice or hatred. "It was something that slipped, I'm human and I'm not perfect," he said.

Musante said he does not plan to step down as president of the student body. "I would hope that I am not judged by a comment that I made, but by the work the Student Association has done," he said. He expressed fear that the entire SA would be tainted by the comment he made. Musante added that he plans to apologize to each student group on campus and to participate in educational events such as diversity training workshops, Black Peoples' Union meetings and Program Board's Unity Week.

Ten Student Association senators have signed a letter urging Musante to resign because his actions "outraged and offended" many members of the GW community. Elliott School of International Affairs Sen. Jason Schwartz wrote the letter urging his resignation and said he is adamant about getting Musante to leave office.

"What he said is horrible. Mike is charged with representing students. Do we want someone who said 'nigger' to get away with that and continue representing us," Schwartz asked. He added that Musante can no longer be effective because he has lost all respect and said the Senate will "go down other constitutional avenues if he refuses to resign."

However, Schwartz said he is hesitant to begin impeachment proceedings because it would be "painful" for the GW community.

Student and administration reaction to Musante's comment has been one of dismay and abhorrence. BPU President Kelvin Glover said he will not personally advocate Musante's impeachment, but said he believes Musante will be forced out of office by students. "Mike Musante is dead in the eyes of black students and others, he is an affront to myself and my race to represent us while making those comments," Glover said.

He said even if Musante does leave office, the problem of racism on campus still remains. "We must combat this. Every black person on campus wants his head on a platter, but what positive, constructive learning experience can come from this," Glover asked. He said this incident provides an excellent opportunity for education. "This validates the need for an African studies program at GW, we must look beyond Mike Musante," Glover said.

GW President Stephen Joel Trachtenberg said Musante's comment was "thoughtless, hurtful and foolish." Trachtenberg said he will not advise students or Musante on how to deal with the situation, but said he trusts the student body to do the right thing. "Mike has to answer for this, but this is an opportunity for growth, education and learning," he said.

GW Vice President for Student and Academic Support Services Robert Chernak said it was inappropriate for the president of the student body to make a racist comment. "This is clearly not reflective of GW. What Musante might perceive as a slip of the tongue creates problems on campus and goes against what GW is working for," Chernak said.

He added he was bothered by the fact that Musante denied the accusation at first and then admitted to using the racial slur. "A lot of students think he is not fit to serve the students anymore and I suspect that Mike will resign his position. It's the appropriate thing to do," Chernak said.

(See MUSANTE, p. 6)

## Tsongas discusses '92 election

by Lee Hoffman  
Senior Staff Writer

George Bush reached an economic crossroads during his presidency and by following the wrong path is causing members of the younger generation to pay for the sins of their elders, former Democratic presidential candidate Paul Tsongas said Monday night during a speech at GW's National Law Center.

According to Tsongas, the crossroads occurred in March 1991 when Bush addressed a joint session of Congress after the Persian Gulf War. "If you ever want to understand the Bush presidency . . . don't look at what happened over the last several months, go back to that point," Tsongas said.

"That's when he was standing there with everybody cheering and with all the accolades coming down upon him . . . he said, 'We are the most productive nation on Earth.'

Bush should have been honest with people, Tsongas said, and should have told them the economy was in shambles and then rally them around the success of the Persian Gulf and unite the country in combating the problems facing the economy. By taking the easy way out instead of confronting the country with its problems, Bush damaged the economy and his hopes for a second term as well, Tsongas said.

"It's the politics of an insecure man, and I don't say that lightly," Tsongas said, referring to Bush's economic policy. "He was right when he called it voodoo economics."

Tsongas said although he liked the

Democratic Party's stance on social issues such as civil rights and abortion, he was extremely dissatisfied with its anti-business position.

While campaigning for the Democratic presidential nomination, Tsongas referred to his party's economic policy as "Twinkie economics" because, "it tastes great, no nutritional value." Tsongas later realized other analogies for the Democrat's economic philosophy. "I discovered they made Twinkies in Iowa," he said.

For Tsongas, the campaign was really about balancing social interests with a strong economic plan, he said, adding that he filled a void in the center of the electorate, where most voters currently are. Tsongas also addressed the comparisons being made between his proposals and those of independent candidate Ross Perot.

While he said he agrees in principle with Perot's economic plan, Tsongas said Perot is temperamentally unsuited for the presidency. He described a recent meeting with Perot as "the most fascinating two and a half hours." When describing Perot's lack of tools for the presidency, however, Tsongas said, "It was like watching a superb hockey player at Fenway Park."

He also evaluated the upcoming elections, including the debates. Gov. Bill Clinton (D-Ark.) did all he had to do, namely "not blow it," Tsongas said, adding that he was impressed with Perot's performance, citing him as "an economic elder statesman." He said Bush should have done something striking such as agree with Perot on stage and offer to co-opt Perot's economic plan instead of merely appointing Chief of Staff James Baker to solve the economic crisis.

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**GW discusses jump to the Great Midwest Conference.**

# Unity Week '92 "Within Our Grasp"

*One Campus: Affirming Diversity - Building Common Visions*

October 30th- November 9th

Friday, October 30

Armstrong...The Master Trumpeter,  
Vocalist, and Arranger  
12:00 noon  
Academic Center B-120  
Cosponsored with The Charlin Jazz Society

The Genius of Louis Armstrong  
8:30 pm  
Marvin Center 3rd floor Ballroom  
Cosponsored with The Charlin Jazz Society

Halloween Party

8:00pm  
Mitchell Hall Recreation Room  
Sponsored By: Residence Hall Association  
Program Board  
Mitchell Hall Council  
FSK Hall Council  
Joint Dining Services Board

Saturday, October 31

"The Wonderful World of Louis Armstrong"  
8:00 pm  
Lisner Auditorium  
Presented by The Charlin Jazz Society

Halloween Masquerade

"Out From Behind The Mask"  
9:00 pm  
Marvin Center Ballroom  
\$10 w/ GW ID · \$12 without  
Sponsored by the Lesbian Gay Bisexual Alliance

Tuesday, November 3

Interracial Dating -Panel Discussion  
5:00 pm  
Marvin Center Room 411

Election Day Party

7:00 pm  
Marvin Center 5th Floor George's  
Sponsored by: College Republicans  
Students for Perot  
Hillel  
Program Board  
Student Association

Wednesday, November 4

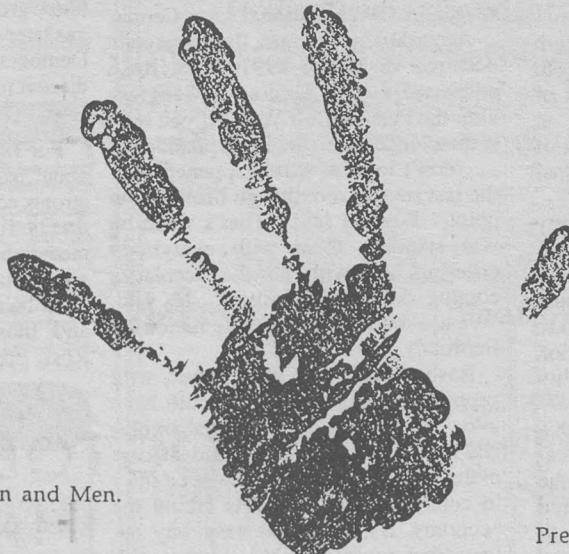
Sexual Communication  
3:00 pm  
Marvin Center Room 406  
A Look at Communication between Women and Men.

Suzan Shown Harjo  
"Why Columbus Day is Simply History."  
President/Director of The Morning Star Foundation  
7:00 pm  
Marvin Center 3rd Floor Ballroom  
Cosponsored with The Black Peoples' Union

Sponsored by



In Conjunction With  
The Diversity Program Clearinghouse.



October 30th- November 9th

Thursday, November 5

Dr. Seuss Film Festival  
9:00 pm  
Marvin Center 3rd Floor Ballroom  
Please bring canned food for the Homeless.

Friday, November 6

Diversity Training Network Workshop

9:00 am- 1:30 pm  
Gelman Library Conference Room 202A  
To Register call 994-6555.

Asian Express

9:00 pm  
Marvin Center 3rd Floor Ballroom  
\$6 w/ GW ID \$8 without  
-A Fundraiser for UNICEF  
Sponsored by: The International Student Society  
Program Board  
Japanese Intercultural Network  
Korean Student Association  
Pakistani Student Association  
Philippine Cultural Society  
Thai Student Association

Unity Jam

10:00 pm  
Marvin Center 1st Floor Market Square  
\$5 for Member Groups  
\$6 for Non-member Groups  
Sponsored by: The Black Peoples' Union  
Alpha Kappa Alpha  
Black Business Society  
Black American Law Students Association  
Caribbean Student Association  
Delta Sigma Theta  
GW African Community  
Imhotep  
National Society of Black Engineers

Saturday, November 7

African Studies Lecture  
1:00pm  
Marvin Center Room 403  
Sponsored by The Black Peoples' Union.

Sunday, November 8

Dating Game  
8:00 pm  
Marvin Center 5th Floor George's  
GW's Multicultural Dating Game.

Monday, November 9

Nadine Strossen  
President of the American Civil Liberties Union  
6:00 pm Reception 7:00 pm Lecture  
Marvin Center 3rd Floor Ballroom

# Senate weighs Musante incident

*Members consider actions to be taken against SA president*

by Sari Marvel

Senior Staff Writer

The Student Association Senate passed a legislative order requiring SA President Mike Musante to appear at a special Senate meeting Nov. 4.

Senators initiated the bill after Musante admitted Monday night to using a racial slur in a private conversation with SA Chief of Staff Bill Baroni and former SA Director of Athletics Michael Rabie.

The open meeting will address the concerns of the Senate and the GW community with regard to this incident. After Musante speaks at the meeting, the Senate will have three options according to the SA Constitution.

The Senate could introduce a bill of censure — which involves pressing formal charges and could result in anything except removal of office. Then after five days, a Senate hearing would be conducted on those charges.

Another option is to impeach Musante with a vote of one-third of the Senate. The third option is for 10 percent of the student body to call for a recall election, in which students will vote on whether Musante should stay in office.

If Musante resigns, is impeached or is voted out of office by the student body, SA Executive Vice President Jon Tarnow would assume the office, according to the constitution.

Musante was not at the Senate meeting Tuesday night to make his normal president's report. Musante was out of town on previously planned University business, Tarnow said. Tarnow read an apology letter at the meeting that Musante wrote. In the letter Musante said he was "rightfully accused" and said he "personally apologized for his gross misconduct."

After reading the apology letter, Tarnow allowed each of the senators two minutes to state their feelings regarding this issue.

Ten senators are calling for Musante to resign — Elliott School of International Affairs Sen. Jason Schwartz, School of Business and Public Management Sen. Richard Pearlman, Columbian College and Graduate School of Arts and Sciences Graduate Sen. Joel Weiden, CCGSAS Sen. Jon Friebert, CCGSAS Sen. Shaye Dively, First-Year Graduate Sen. Lynne Dockser, Freshman Sen. Thembi Duncan, First-Year Graduate Sen. Florin Georgescu, CCGSAS Sen. Bruce Benshoof and



SA Executive Vice President Jon Tarnow mediates Tuesday night's Senate meeting.

Undergraduate At-Large Sen. Corey Todres.

Schwartz introduced at the meeting a letter signed by these senators requesting Musante's resignation from office as "the best possible outcome." The letter will be sent to Musante.

Schwartz said he is not satisfied with the bill that was passed. "There is some benefit to the University to hear from Mike. We could not have taken action without giving him a chance to speak," he said. "I still firmly believe he should step down."

Benshoof said he will remove himself from the SA if Musante does not resign or is not impeached. Benshoof also said Musante can no longer be effective as SA president.

"As a person of color, I am personally offended. Musante represents a group of diverse people and you can't say such things. I don't trust him now," Duncan said.

"Musante is a bigot and an embarrassment to the entire GW community in a time when we are trying to work for multidiversity. He can not serve the entire GW community properly," Dively said.

Rules Committee Chairman Raffi Terzian said, "I am disappointed and disgusted. Musante's effectiveness will now be very difficult. However, remov-

(See SENATE, p. 12)

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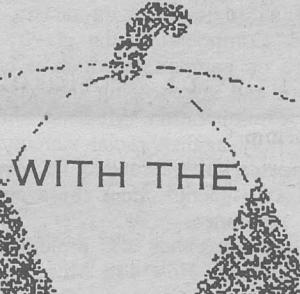
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OCTOBER 31, 1992

HALLOWEEN

7:30 P.M.

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## EDITORIALS

### Resign

The prejudice betrayed in Student Association President Mike Musante's racial slur earlier this year is inexcusable. There is no longer any way Musante can effectively represent the entire student body of GW much less be a respected voice to the administration. Musante has shown surprising integrity by admitting the slur and his fault. He must now finish the job by resigning as SA president. Without such action, his claim to be concerned for the general good of the University is as hollow as was his claim to speak for all of GW's students.

This incident would be of little use, however, if it is seen solely as a matter of one person's prejudice. Musante's slur is testimony to the biases all of us have, regardless of background, to pretend otherwise would be naive and hypocritical. The only way to prevent these prejudices from determining our actions is to confront them. Without challenge from all sides, racism and bigotry will continue to lurk under the surface of an allegedly tolerant society. Incidents such as this are that bigotry poking its head out from under society's blanket of tolerance.

In order to attack the larger problem of prejudice, it must be confronted at the time of its occurrence. Although former SA Athletic Director Michael Rabie's revelation of Musante's attitudes has positively served the greater GW community, the method in which he handled the situation deals only with the tip of the problem, not the root. Rabie should have stopped Musante right there when the statement was made and confronted him with his problems. When statements like these are allowed to slide by unchallenged, we give silent consent for people to continue practicing this prejudice behind closed doors.

This is in no way advocating or condoning political correctness, speech codes or thought police. Freedom of speech and ideas is the most valuable principle on which this country is founded. We do not support the banning of certain words or ideas and hope this incident does not result in a witch hunt of politically incorrect speech. Musante has every right to say whatever he feels about anything or anyone. He does not, however, have the right to continue to serve the entire student body and receive a scholarship for doing so while harboring sentiment which intrinsically discounts the opinions and contributions of a group of people solely because of the color of their skin.

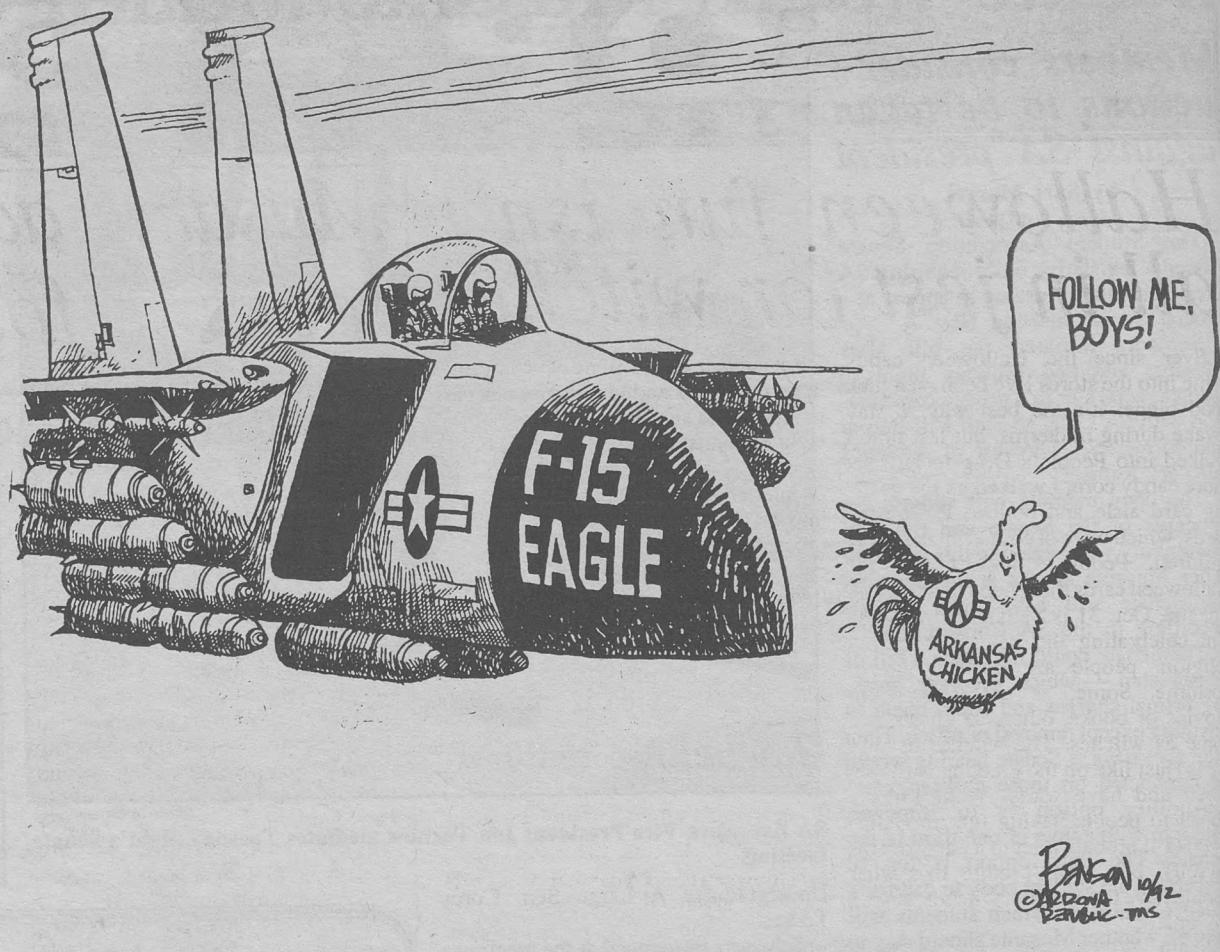
Musante said his use of the word nigger was a result of his upbringing and reflected no malice toward black people. It merely slipped, he said. The word nigger, in and of itself, is so loaded with racism that such an explanation cannot be accepted. Compounding the gravity of Musante's error is the racial atmosphere on campus in which it came. Already this semester, charges of racism and stereotyping have been leveled against student groups and the administration. Musante himself participated in a Black Peoples' Union rally against racial stereotyping this September personally asking for greater cultural unity. To continue to use the word nigger in reference to black students under these circumstances is not a slip. It is deep-rooted ignorance.

The actual and potential damage of this ignorance and prejudice for individuals and GW as a whole is devastating. How can Musante possibly continue to work with black students, faculty or administrators? It is impossible for him to sit in a meeting with BPU president Kelvin Glover or Executive Director for the Office of Campus Life LeNorman Strong and have any shred of credibility. Musante's conduct has already affected every black student on campus. The ramifications of making these statements at a school in Washington, D.C., a city with an overwhelming black majority, are yet to be seen. Regardless, Musante's remarks tarnish GW's effort to expand its cultural diversity.

But again, to treat this as a specific, isolated incident is wrong. We all must make a renewed commitment to education and the elimination of prejudice on all levels. All of us harbor some stereotypes or prejudices whether they be based on race, sex, ethnic origin or sexual orientations.

Individually we can begin this process by participating in the available diversity activities. Program Board's upcoming Unity Week Oct. 31-Nov. 6 provides such an opportunity. On the administrative level, the implementation of the long sought-after African studies program could further this goal.

While we firmly believe Musante should resign, if his removal from office is the only thing that comes out of this incident we will all have suffered a further disservice.



Benson  
© Arizona  
Benson-Tas

## LETTERS TO THE EDITOR

### Wrong approach

This is in reaction to the huge attention-getting article from Michael Rabie in the Oct. 26 edition of The GW Hatchet. Now, anyone who knows me knows that I have traditionally not been a Mike Musante supporter. In fact, I am what many people who agree with his political idealists would call a stinking liberal. My feelings about this article, however, are not affected by allegiance or non-allegiance to Mike, rather, my concern is how Mr. Rabie chose to address this alleged incident of racism.

Assuming this conversation did take place, and I have no evidence either way, I don't think writing a public article is really a way to help Mike understand why what he said is wrong. Instead, now Mike's primary concern is probably how to handle his political SA situation publicly, when ideally he should be addressing his own attitude toward other races.

I believe that Mr. Rabie honestly has concerns about Musante's comment, but I question that through this article he was really attempting to help Mike with any racist problem he may have. In my opinion, if Rabie wanted to attack Mike for his comment, he should have first brought it up to him personally, told him what and why he found in this slander offensive, inappropriate and wrong.

Racism is always best fought on a personal level. People are brought up in this society with values and judgments they aren't even aware of. To bring up a problem such as this racism in a way that is conducive to conversation and learning may sound idealistic, but would have been much more valuable to all parties involved.

By writing his article, Mr. Rabie turned what could have made a positive influence on our most powerful student leader into another SA, fourth-floor scandal. I do believe the GW population

has a right to know if our SA president has a racial prejudice. But I think it would have been more fair to have let Mike re-evaluate himself and his own judgments before sending in all of GW students, is taken very seriously. Our updates respond to your comments made to either Campus Life or Dining Services staff.

The physical changes will occur over the next several days in the layout of the Thurston Hall cafeteria. They are designed to expedite your ability to get the food you want in an easier and more timely manner. You will notice that the entrance and exit of the entree line have been reversed, and that the salad bar and sandwich bar have been relocated to ease access to these areas. We've also opened an additional entrance into the serving area immediately at the bottom of the ramp in order to better facilitate your access to the serving area. We are excited to announce that an equivalency

will be offered for meal plan meals in the Marvin Center on weekday evenings. The equivalency will have a value of \$5.50 and will be available in the Grand Marketplace on the first floor of the Marvin Center (Monday through Thursday) between the hours of 4 and 8 p.m. Also, we are in the process of preparing updated menu rotations for all of the dining services on campus in an effort to provide a better variety of choices for your meals.

These changes have been implemented in response to feedback we have received to date from the meal plan participants. Your continued feedback and input will help us further improve the services we provide to you. Please feel free to contact your Joint Dining Services Board (JDSB) representative or either of us if there are areas which you feel need to be addressed in the future.

We hope that these changes will increase your enjoyment of the resident dining program.

### Meal plan

We are writing to update you on some exciting changes which are being made in the George Washington Resident Dining Program. We also want you to

-Maurice Jenoure  
-general manager of the dining services  
-LeNorman Strong  
-executive director for campus life

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# OP ~ EDS

## Halloween fun isn't all in jest for witches

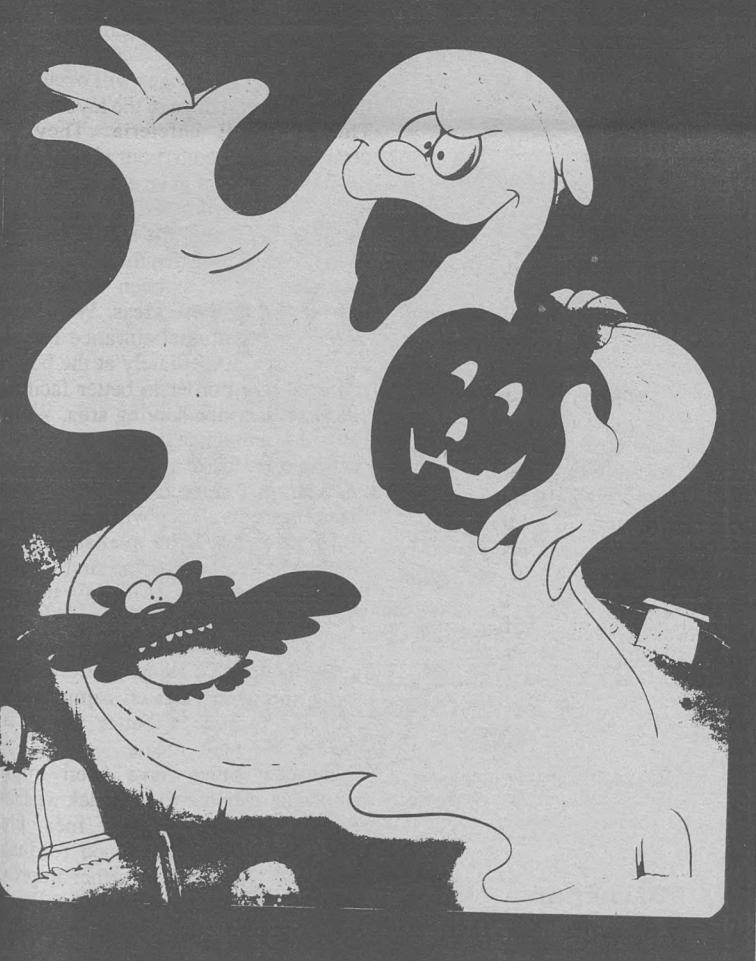
Ever since the Halloween candy came into the stores I've been on a junk food binge; it's the best way to stay awake during midterms, but last time I walked into People's Drug to buy yet more candy corn, I walked up the greeting card aisle and noticed Halloween cards, which were of course intended for children. People's doesn't sell the Halloween cards that I need to purchase. For me, Oct. 31 is Samhain, and when I'm celebrating the new year in my religion, people are dressing up in costume. Some, as characters from movies or books, others as ghosts and some as witches. The witches usually dress (just like on the greeting cards) in green and have warts. Well, I don't object to people having fun on Halloween (I'll probably get to a party or two myself), but I don't quite like what people have to say about witches, since I am one.

I am Wiccan, and I, like most Wiccans, male and female consider myself a witch. Also like most Wiccans I do not have green skin or warts (I have to have a sense of humor about this). I am a part of a nature religion which

the new year to see if we will improve upon ourselves and learn from our past mistakes and successes. It is one of the eight Sabbats, or major holidays of the year. It is also one of the times that people choose to initiate themselves into this faith. Wiccans also have 13 minor festivals each year related to the cycles of the moon. Covens also frequently hold ceremonies more often than this.

Racheline Maltese

Halloween is a holiday I grew up with and have always greatly enjoyed. I do not seek to stop such a fun tradition out of a sense of "political correctness" (yes, I know we're all sick of the phrase). I do ask, though, that my tradition get some respect too. I know that next year I'll still be seeing cards with witches flying on broomsticks, and that



takes on many different forms. Some of us worship a god or a goddess, or both, or many, or none. Some of us belong to covens where we practice our faith in close knit groups. Others of us practice alone. We are not Satanists, although some would make that mistake because of the pentacles we wear around our necks. The pentacle is meant to symbolize man or woman and their relationship with the earth. An inverted pentacle is the symbol you will often see associated with Satanic activities, just as you will frequently see inverted crosses associated with such activities, and no one would make the mistake of calling someone wearing a cross a Satanist. Samhain is when we look forward to

children will think we are ugly and evil, and people will still think my pentacle means I'm a Satanist.

The main reason I wrote this is so that people will understand if I wish them Happy New Year on Halloween or give them a gift a few days before Christmas (Yule, my religion's version of the winter holidays, falls between two and four days before Christmas each year). And if you're wearing a pointed black hat and a green nose to a Halloween party this weekend, forgive me if I glare at you for a second before I ask you to pass the candy corn.

Racheline Maltese is a junior undecided on a major.

## Musante admits to using 'nigger,' looks to foster healing, learning

Today, unfortunately, more than ever before, I have truly found out just how shameful racial insensitivity is in our world.

Today, I have felt so disgusted with myself and I have found that yes, even I, have taken part in that degradation of society too often ignored. And now, I must pay for my actions. But most of all, I want to apologize for them.

In The GW Hatchet (Oct. 26), I have been rightfully accused of using a racial slur in a conversation I had previously this semester. I know my remarks were wrong, damaging, and hurtful. And I know that the whole University has, in one way or another, been affected by my mistake, and I deeply apologize.

As a student leader, I have a responsibility to the University community. As such, I want all of you to know that I never meant for it to hurt anyone in our community, or for it to be a reflection upon GW. When I said it, I was upset with a person who I felt had attacked me, and I, thoughtlessly, attacked him. Regardless of its context, it is my

mistake alone and I feel that only I should be blamed.

Above any and all duties I may hold as president of the Student Association, I write this apology as a human first. For now, I am learning just how much racial insensitivity can hurt others; and how, firsthand, it can ruin one's self too.

**Mike Musante**

These past few hours have been some of the most trying of my life — I have felt the pain of dividing our community and have seen the anguish on too many faces. Our University is one which prides itself on working to overcome racial, gender and religious barriers and I know that I have no right to take part in that pride. But, I promise to each and every one of you that I will do all I can to stop the further reconstruction of such malicious barriers.

I only hope that I can earn the GW

community's forgiveness. I know it will take time to heal many of the wounds I have caused and yes, I know that some of them will never heal. But I shall dedicate myself to the healing process.

I will immediately begin meeting with student organizations and talking with our community of students, administrators and D.C. residents to personally apologize for my gross misconduct. As I do so, I welcome your comments and hope that they teach me and everyone else what we should have learned so long ago — we must treat each other with the greatest of respect and equality. Racial insensitivity is wrong. No excuses.

It is frightening to think that it takes something so harsh, so malicious to bring me to understand the feelings of others. I have just begun to learn a very large lesson, and I invite all of you to learn from it — stop the pain now before anyone else is hurt.

**Mike Musante is president of the Student Association**

## 10 senators call for resignation, cite inability to represent everyone

The following is the text of a letter submitted to Mike Musante by a coalition of senators:

It is with sincere regret that we write this letter. In light of recent events, we feel that it is our obligation to respectfully request Mike Musante's resignation from the office of president of the Student Association.

We offer the following as undisputed facts:

1. Incident: Allegations made by GW student Mike Rabie in the Oct. 26 edition of The GW Hatchet that Musante made a racially biased statement in Mr. Rabie's presence while discharging his official duties in the Student Association office in September 1992 are true.

2. Reaction: On Oct. 26, Musante denied these allegations and communicated his denial to SA officials, representatives of concerned community organizations like the Black Peoples' Union and Elliott School of International Affairs Undergraduate Sen. Jason C. Schwartz.

3. Confession After the Fact: On Oct. 26, several hours after the above-mentioned denial, Musante admitted that Mr. Rabie's allegations were accurate and you apologized for your statement.

It is our opinion that you should resign for two reasons. One, your actions outraged and offended many members of our constituencies. As SA president, you hold an office of public trust and are held to a higher standard of conduct. Your statement was contrary to the principles of equality and nondiscrimination consistent with the purposes of an institution of higher learning, as well as District and federal law. It is unacceptable for the chief executive of the student government to make such a statement. Your actions and words represent all members of the student community, and your statement as described by Mr. Rabie was an outrage to many of those on whose behalf you are charged with speaking. Secondly, your statement and actions as previously referred to render you unable to continue to effectively discharge your duties as SA president. Specifically, you can not adequately fulfill your constitutional responsibilities to protect student rights and to represent students to the University community. Serious questions have arisen as to your continued ability to represent the diverse and multicultural community at GW and to have the confidence from students required to make your representation effective. In addition, the loss of respect and confidence associated with your statement and actions raise serious questions as to your legitimacy as a representative of GW students to the administration.

It is our opinion that the best possible outcome for everyone would be for you to resign. Your mistake was a personal

one and steps should be taken so that it does not impact the entire SA. By resigning, you can prevent any further damage to the hard work being done by the SA on behalf of students.

Again, we feel that it is our obligation to our constituents that we respectfully request your resignation. We are hopeful

**Richard Pearlman**

**Joel Weiden**

**Jon Friebert**

**Shaye Dively**

**Jason Schwartz**

**Lynne Dockser**

**Thembu Duncan**

**Florin Georgescu**

**Bruce Benshoof**

**Corey Todres**

that this matter can be resolved as amicably as possible with as little harm to students and their government as possible. However, if you should choose not to resign, we would be obligated to consider all constitutional means to resolve this unfortunate situation.

Please know that this letter is written with no personal malice.

**Richard Pearlman, Joel Weiden, Jon Friebert, Shaye Dively, Jason Schwartz, Lynne Dockser, Thembu Duncan, Florin Georgescu, Bruce Benshoof and Corey Todres are Student Association senators.**

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## Musante

continued from p. 1

Rabie said he thinks Musante's comment did have racial overtones and Musante is misrepresenting what he said. In addition, Rabie said he hopes students at GW will begin to view each

other in terms of who they are instead of what they are.

Musante, who is attending a college fair in his hometown in West Virginia, will not return to campus until Sunday. However, Chernak said Musante has been relieved of his duties at the fair and is free to return to GW. Musante said Wednesday night he does not want to waste University money on a new plane ticket and said he will fly back on Sunday as planned.

# An Invitation To The *House Of Usher* Masquerade Ball

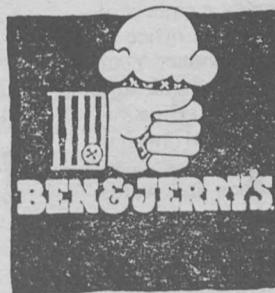
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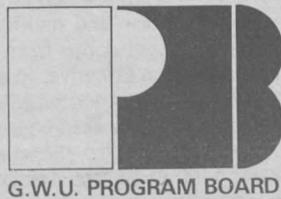
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# GW students revive group to help Perot

by John Webb

Hatchet Reporter

In the final weeks of the presidential campaign, a new student group has emerged to back its candidate. GW Students for Ross Perot has added its support to a campaign that, in Perot's own words, comes "from the people."

Students for Perot was started by a group of freshmen who only recently realized they had the ability to form the organization. President Jacob Bowman, Vice President Erica Zhen, Secretary Jarrett Shulz and Treasurer John Woish come from different political backgrounds, yet they said they are all drawn to Perot's straightforward approach.

"I like him because he's not a professional politician," Bowman said.

Student response to the group has been positive and is growing despite publicity difficulties. Most information concerning Students for Perot has been distributed by word of mouth. "We've had trouble making ourselves known," Shulz said.

Despite the problems, Students for Perot has planned to coordinate activities with Perot support organizations from other area schools, including American and Georgetown universities. A mixer is currently being planned, but the location has not yet been determined. Bowman has also been in contact with Perot headquarters to take part in the final rallies of the 1992 election.

The diversity of Perot's nationwide support can be seen in the members of the GW organization. Shulz said he identifies himself as a Republican but he supports Perot because he represents "a return to fiscal conservatism and traditional values in American government." Bowman said he supports Perot because he sees Perot as the best choice. He has no problems with either Gov. Bill Clinton (D-Ark.) or George Bush but said he believes there are "better people to lead."

Students for Perot has also released a statement of its position in support of Perot and his views. In it they say, "Perot's plan transcends all party lines, all issues." It makes a case that career politicians in both parties are the cause of gridlock in the government and the change of American politics from the dream envisioned by the founding fathers.

The statement reiterates Perot's message on the economic front and defends his professional political inexperience with his knowledge of international business. The statement contains a definite theme of rebuilding the economy, retaining the United States' role as a superpower and the need of a businessman to take control of the nation. The concluding statement best describes the feel of the movement: "Only we can take this country back."

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# D.C. man murdered two blocks from GW

The District's 377th murder occurred just two blocks from campus and barely out of sight of three 24-hour Secret Service patrol booths, Metropolitan Police said.

Gregg Anthony Ingram, a resident of the 1800 block of 2nd St. N.W., was shot dead early Monday morning after reportedly attending a concert at Constitution Hall, adjacent to the Old Executive Office Building, police said. The building is just two blocks from Thurston Hall.

MPD 2nd District Public Information Officer Ronda Nunnally said this was the first time a murder occurred so close to the White House in a long time. Ingram was killed near the Army 1st Infantry Memorial across from the Old Executive Office Building at the 1700 block of State Place, just 100 feet from three Secret Service patrol booths.

At about 2:20 a.m., MPD received a call saying an unconscious male was found in his car. When officers responded they found Ingram slumped over in his car with multiple gunshot wounds to his chest, Nunnally said.

Ingram was rushed to D.C. General Hospital where he was pronounced dead at 4:40 a.m. Nunnally confirmed a report in Monday's Washington Post that stated Secret Service guards at two of the posts heard gunshots but were unable to respond. She declined to say why.

Another murder occurred at a nearby location in July 1991 when a Silver Springs, Md. woman was shot and killed after attending a concert at Constitution Hall.

There are no known motives or suspects as of Wednesday, Nunnally said. She said the case is still under investigation. Secret Service turned the investigation over to MPD and declined further comment.

Ingram's death marked one of the 10 murders that has occurred in the District since Friday. At this time last year 395 murders had occurred.

-Elissa Leibowitz

# GW student charged with stealing check

A female GW student was arrested Monday for attempting to cash a stolen check, University Police said.

The student, a Strong Hall resident, stole a \$350 check from her roommate and attempted to cash it at a local bank. A bank employee called the victim when the signatures did not match on the check and the signature card, UPD Senior Associate Director Dolores Stafford said.

Metropolitan Police arrested the woman and charged her with uttering, a felony in the District. Stafford said the

student also called Strong Hall Resident Director Rebecca Roach and turned herself in. UPD was then notified.

The woman spent the night in jail because she did not make the cutoff time to see a judge, Stafford said.

UPD Director Timothy Murrell said because of "mitigating circumstances," MPD reduced her charges. MPD Public Information Officer Ronda Nunnally declined comment on the reduced charges, but Murrell said they could include burglary, theft and forgery.

-Elissa Leibowitz

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# IMPRESSIONS

## Stieglitz's soul shines in Nat'l Gallery show

by Pamela Hoffman

**M**ost people already know of Alfred Stieglitz's (1864-1946) contributions to modern American art. Through his introduction of masters such as Picasso, Cezanne, the Duchamps and Kandinsky, the avant-garde flourished in America. Many also know that he strove to promote photography as a legitimate art form. He may have encouraged all types of avant-garde art mediums, but his personal passion was photography. A new exhibit at the Smithsonian's National Gallery of American Art's East Wing, "Stieglitz in the Darkroom," gives viewers a chance to forget Stieglitz's role in history and view him as the artist he was.

The exhibit opens with a brief lesson in photographic techniques: useful for understanding not only this photography exhibit but any other one as well. Once the viewer is comfortable with the "lingo," they are invited into Stieglitz's world — one of detail, perfectionism, personal development, obsession and a constant struggle to elevate photography.

All of the photos in "Stieglitz In the Darkroom" are from the National Gallery's own collection. This is partly because of luck and Stieglitz's attention to detail. He believed a photograph was never complete until it had been properly matted. When he died and his widow Georgia O'Keeffe offered the works to the Metropolitan Museum in New York, they insisted that the mattes would have to be changed to fit standard frames. Needless to say, the National

Gallery put no such stipulations upon their acceptance of the works and the photos are displayed in mattes matching the dimensions of Stieglitz's originals.

Stieglitz was a fanatic perfectionist. He worked and reworked most of his photographs over the years, using different techniques and exploring different compositions, searching for the "A-1" print. In *Hand of Man* (1902), the exhibit shows three different prints off the same negative. In one, the engine of the train is emphasized, along with the gloom of the day while in another the curving railroad tracks are highlighted, lending a dynamic quality to the print.

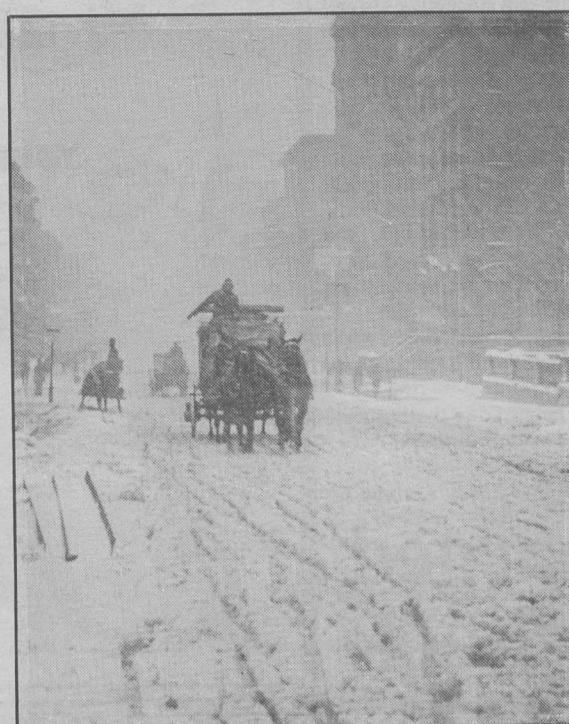
The exhibit also shows the progression of Stieglitz's work. Like most artists, his mature works contrast with his early ones. He bought his first camera while in Berlin in the 1880s. The early photographs he took while in Europe all have a definite subject. Especially nice are his Venetian works (1894-1897). *A Bit of Venice* is on display as it originally appeared in his magazine *Camera Works*. The photograph has an almost impressionistic mood, with a dreamy sort of reflected atmosphere to it. In his later works, Stieglitz moved toward the exploration of abstraction in photographs. His late cloud studies were meant to be seen from any angle. One photo from the Georgia O'Keeffe series, of her hands — a subject with which he was continuously fascinated — was posed in such a manner that when hung at a 90 degree angle, it would deceive the eye and appear completely abstract.

Any exploration into the art or character of Stieglitz must include his relationship with Georgia O'Keeffe, his protege, lover, subject and wife. Her influence upon his character was enormous and her role in his work was that of both confidant and subject. The exhibit includes a good number of the portrait, hand and torso studies, as it should, because Stieglitz devoted 20 years to photographing and studying every inch of O'Keeffe's body.

Because of Stieglitz's devotion to promoting photography as an art form, works such as Ansel Adams and Paul Strand were more readily accepted. Stieglitz was an artist in every sense of the word. When he took the photograph *The Steerage* (1907), he was set up on

the dock for the picture for seven hours until the exact moment when the man in the front middle looked down and the top of his hat reflected the sun. His early work, *Savoy Hotel* (1898-1899), was done three times, once with a yellow tint to give the whole scene a warm, rich glow. Stieglitz himself called it "the first night photograph with animated life."

Understanding of Stieglitz's artistic legacy is important, but it is more exciting to forget all of that and simply explore his work as an artist. His soul shines through in this beautiful exhibit at the National Gallery through Feb. 14, 1993.



Winter — Fifth Avenue (1893)

## Guitar soloist to play concerto

by Danielle Noll

**G**W's Music Department will begin the month of November on a new, exciting note with a performance by the GW Community Orchestra, under the direction of William Wright and classical guitar soloist Lee Becky, a GW performing arts student.

This will be the first time a guitar soloist has performed with the orchestra and to add to the excitement, Becky will perform Castelnuovo-Tedesco's "Concerto No. 1 in D, Op. 99," a piece written in the 1930s for Andres Segovia, the major force in classical guitar music during the 20th century.

As music professor Myrna Sislen explained excitedly, this performance is no small accomplishment. "Since the music department is a relatively small department, when someone shines, we take care of them," she says. "Lee is a special talent, so we'll go the extra mile to give him the opportunity to play a challenging concerto with the University Orchestra." This extra mile, according to Sislen, includes purchasing the score and setting up several informal performances for Becky before the concert Nov. 1.

Performing in formal recitals and concerts is nothing new to Becky, who appeared at the Kennedy Center for the Performing Arts during his sophomore year and plans to return later this year. Working on Castelnuovo-Tedesco's concerto, however, has been especially challenging. "I've been working on the piece for at least three months," Becky says, adding that this will be the first time he has performed with an orchestra.

Becky will host a workshop Oct. 30 at 6 p.m. in the Academic Center, room B-120, for anyone interested in performing a guitar concerto. He will perform with the GW Community Orchestra Nov. 1 at 7:30 p.m. in the Dorothy Betts Marvin Theater.

The music department will also sponsor the First Annual Hutchinson Memorial Composition Concert Nov. 2 at 7:30 p.m. in the Marvin Theater. The Contemporary Music Forum, conducted by William Wright, will perform Professor Robert Parris' *Nocturnes*, in addition to works by Ulf Grahn, Ruth Calkins and Michael Dellario. Tickets are \$5 general admission, \$3 for faculty and staff and \$1 for students and senior citizens. For more information for either performance, call (202) 994-6245.

## Singer's egocentric lyrics destroy Rainbow

by Tom Ackerman

**C**ertain groups can turn a musically mediocre album into a great piece of art through the sheer force of lyrical content. Before listening to the latest House of Love release, *Babe Rainbow*, however, I had never heard an album ruined by the lyrics.

If you don't bother to think about the words that accompany the sound, Babe Rainbow is not a bad effort at all. That is not to say it's terribly good, but House of Love has achieved a deeply melodic quality in its songs. Certain songs, including "You Don't Understand" and "Feel" have a catch to them that is undeniable. They seem to capture the same characteristic of a lot of the new British indie bands (i.e. The La's). That is to say, they have a sound reminiscent of The Beatles, but at the same time they are contemporary with modern bands such as The Cure and The Jesus and Mary Chain. A few ballads, most notably, "Fade Away" and "Your Eyes" strike an emotional chord. In short, as a musical composition, *Babe Rainbow* works.

Unfortunately, I'm one of those people who simply can't ignore the



House of Love (l. to r.) Pete Evans, Guy Chadwick, Chris Roothuizen and Simon Mawby

lyrics. When I sat down to actually see what they were saying, I realized what an ego trip this album really is. True art has to not only express the feelings of the artist, but it must engender some feelings in the audience. *Babe Rainbow* is a great outlet for what House of Love — or more precisely Guy Chadwick — has to say. However, everything he has to say is about himself. The listener can't relate to most

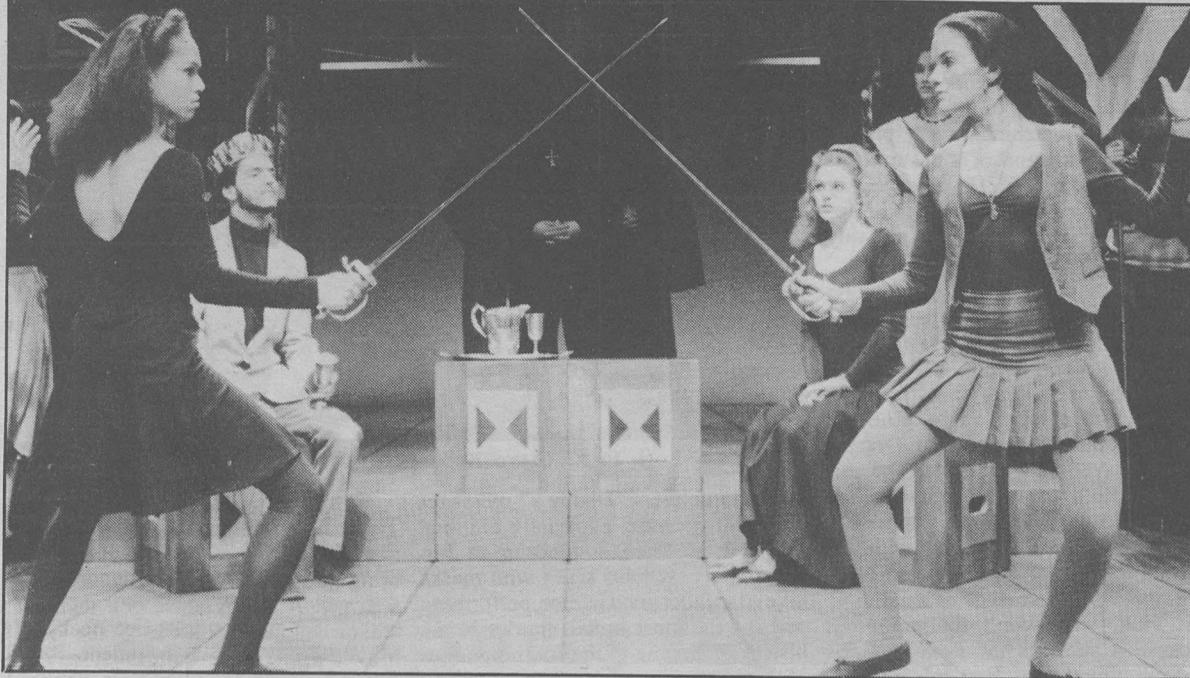
of what is being said and Chadwick couldn't care less. In their press release he calls *Babe Rainbow* "the ultimate nonsense I could have written about myself." This says something about a person who is so wrapped up in himself that he doesn't see the audience he is projecting to.

House of Love is an example of the kind of band that defeats the purpose of

being a musical entertainment group. It is not really House of Love, it's Chadwick and three backup musicians. As opposed to being at a creative crossroads, it is a band headed in one direction, determined by whatever egomaniacal whim Chadwick has. That irritates me, but if you don't mind overbearing self-centeredness and you just want to hear a good tune, then pick up *Babe Rainbow*.

# Capital Entertainment

a supplement to Arts and Features



Hamlet (Noel True) duels Laertes (Jennifer Carpinello).

## Hamlet isn't the man he used to be; gender reversal weakens classic

by Angela Lauria

**G**W's Mainstage makes a good attempt at cutting edge theater, but the result is a confusing, weak and forced presentation of *Hamlet*, arguably the best of Shakespeare's tragedies. It's not the acting but the misguided direction that poses a problem.

This version, cast without regard to gender, was directed by Nathan Gardner. By casting a female, sophomore Noel True, in the role of Hamlet, he limits the scope and universality of the play and thereby manipulates many of the key roles.

Apparently to avoid any Oedipal distractions, the all important relationship between Hamlet and the Queen (her mother) is cut to a bare minimum. Why then, the audience is left asking, does Hamlet get so angry with her mother as she says she is in the first monologue? "Frailty thy name is woman!" Hamlet screams in agony.

Huh? What is she saying? She's frail? The Queen's frail? Who's frail?

Another bit of confusion comes in the way of Ophelia's relationship with Hamlet. Scott French takes on this challenge with the confidence that has become his trademark. He makes the words of a young, love-struck girl his own and there are very few times the audience questions their validity. French's commitment to the character prevents the audience from laughing every time they hear him called Ophelia.

Unfortunately, his hard work and talent does not counter the confusion a script with a female Hamlet brings. "Get thee to a monastery" does not have the same bite as suggesting someone go to a nunnery — which meant a brothel in Shakespeare's time.

Many of the beautiful and ironic puns are lost in this version, but the biggest loss is in the clarity of the script. The actors struggle to remember to call Hamlet by the gender-correct pronoun. For Polonius, played artfully by Dariush Kashani, the gender switch causes an interesting tongue twister just before his death. "Look you lay home the her. Tell her her pranks have been too broad to bear with and that your grace hath screened and stood between much heat and her."

Multi-cast, multi-talented, Tim Gore slips and actually calls her 'sir' in the gravedigger scene. It is a small mistake, but one which lifts the "willing suspension of disbelief" if only for a moment.

In the final tear jerking lines Horatio (Rachel Leslie) confuses us even more when she deliberately says "Good night sweet Prince . . ."

Junior Matthew Bray's interpretation of Claudius is comparatively traditional, but Bray throws in surprising twists which raise the overall quality of the production to exciting levels. Through the first act, Bray sucks the audience

into believing he is a benevolent king. When Claudius realizes Hamlet knows his secret, the facade breaks down letting the evil of this character shine through. Bray's piercing eyes, wringing hands and sinister smile show just how corrupt the king is. In the end, it is no surprise he sets up Hamlet's death and in turn "hoists himself on his own petard."

It is because of Bray's and French's strong performances that True survives the grueling long time she is on stage. Her deliverance of the soliloquies is occasionally forced but she is committed to making the character work. True attempts to explain why a girl would be responsible for avenging her father's murder to no avail. Perhaps True's biggest asset through the nearly three-hour performance is her beautiful and strong voice which never sounds strained.

True finds it difficult to express anger without being loud. This is what makes her performance look manufactured in the early parts of the play. The role of Hamlet is lot to expect from any actor and True's youth and gender makes it an even bigger challenge for her. She is energized by the other actors and by the end of the performance finds a workable balance.

Beyond the confusion and missed opportunities, there is a lot of focus and talent among the cast and crew. The layered set, co-designed by Jennie Alwood, Carl Gudenus and Bradly Sabelli, is a masterpiece that looks like the frame of a building accented by slate floors and olive velour curtains painted with ghostly figures.

The sound design provides a unifying element throughout the production. The mood is set with different types of bells sounded at nearly every entrance.

The costume design is harder to explain. Perhaps the intricate set and props used all the money in the production budget. A mishmash of styles and colors pushed the costumes to ride a fine line between rehearsal dress and an attempt at some sort of unity. Rosencrantz (Wendy MacCinchy) and Guildenstern (Christian Lilley) wear floral shirts in pink and purple respectively. Most of the female courtiers wear brightly colored leotards and neutral skirts. Horatio is clad in clashing shades of powder blue. Laertes (Jennifer Carpinello) in a bouncy mini-skirt, green leotard and a gray vest and tights goes for the Peter Pan look. And the King and Queen (Caryn Hinsworth) achieve a retro '70s look with their costumes of swank and suede.

If Garner's purpose for this production was simply to make the audience question gender stereotypes in art and in our society, then he did achieve his purpose. In the process, however, he lost much of the strength of *Hamlet*, including the power of emotional ties, the beauty of Shakespearean language and the unity of a consistent script.

*Hamlet* finishes its run in the Dorothy Betts Marvin Theatre Oct. 29 and 30 at 8 p.m.

## Kennedy Center hosts Symphony of sounds

by Peter Schmelz

**G**oing to school in Washington, D.C. is a strange phenomenon. As students, we spend so much time in our section of the city — with occasional forays to Tracks DC, the 9:30 Club and various drinking establishments — we forget the other worthwhile attractions the city has to offer. The Kennedy Center for the Performing Arts is one much-neglected attraction. Located next to the infamous Watergate Hotel, the Kennedy Center is home to the American Film Institute, the National Ballet, the National Opera, the Theater Chamber Players and the National Symphony Orchestra.

The National Symphony is an outstanding orchestra. Under the direction of Mstislav Rostropovich, best known for his virtuoso cello playing, the NSO has become one of the top 10 orchestras in the country. It's no New York Philharmonic, but its sound is still lovely and, at times, close to sublime.

The symphony usually performs three concerts a week and students can purchase half-price tickets, an incredible bargain. The symphony has also initiated a new Sunday Matinee program dedicated to introducing those unfamiliar with classical music to its beauty. These concerts are under the direction of the symphony assistant director, Randall Craig Fleischer. Each of these Sunday concerts includes a brief introductory lecture, followed by an hour of music.

On Oct. 25, the symphony performed Haydn's "Cello Concerto in D Major" and Brahms' "Symphony No. 1 in C Minor." The cello soloist was the young Zvi Plessner. His performance was competent at best, but the symphony provided a wonderful accompaniment from the first lush string lines to the final chords. They made the concerto thoroughly delightful to listen to — not life-changing, but quite pleasant.

The symphony performed Brahms marvelously. The opening bars, together with the dramatic, throbbing tympani, created an instant tension which continued throughout the pleasant second and third movements and was ultimately resolved in the incredible fourth movement with gorgeous horn solos and fanfares. The only complaint I had with Brahms stemmed not from the performance but the work itself. To be honest, I find the second and third movements tedious. In his brief introduction, Fleischer pointed out that Brahms always feared the symphonic form, following in Beethoven's giant footsteps and this shows in Brahms' works. His chamber music is excellent but his symphonies are a little ragged. In this regard, he was definitely no Beethoven.

Nonetheless, the two works made for an enjoyable afternoon, and with tickets at \$20 each — without the student discount — the price can't be beat.

The National Symphony Orchestra will perform Oct. 29 and 31 at 8:30 p.m. and on Oct. 30 at 1:30 p.m. The program includes Bizet's L'Arlesienne suite and Shostakovich's Symphony No. 10, a work of tremendous pathos, beauty and angst. It is an excellent way to spend an evening.

**WRGW**  
540 AM

WEEKLY TOP 20

October 27, 1992

## ARTIST

ARTIST	SONG
1. THE SUNDAYS	"LOVE"
2. 10,000 MANIACS	"THESE ARE THE DAYS"
3. R.E.M.	"DRIVE"
4. PETER GABRIEL	"DIGGING IN THE DIRT"
5. SCREAMING TREES	"NEARLY LOST YOU"
6. ALICE IN CHAINS	"THEM BONES"
7. MARY'S DANISH	"DEAR HERETIC"
8. SUGAR	"HELPLESS"
9. SONIC YOUTH	"100%"
10. RAMONES	"POISON HEART"
11. MINISTRY	"NWO"
12. SOUL ASYLUM	"SOMEONE TO SHOVE"
13. VASELINES	"LOVECRAFT"
14. MORRISEY	"TOMORROW"
15. REIN SANCTION	"THIS TOWN"
16. KITCHENS OF DISTINCTION	"4 MEN"
17. UTAH SAINTS	"SOMETHING GOOD"
18. FAITH NO MORE	"MIDLIFE CRISIS"
19. THERONIOUS MONSTER	"BEAUTIFUL MESS"
20. BABES IN TOYLAND	"FONTANELLE"

# ARTS & FEATURES

## New director's experimentation, disturbing images undercut cast

by Shannon Brown

"I'm not going to torture you because you know anything, it's just that I enjoy torture," says a character in director Quentin Tarantino's new film *Reservoir Dogs*. Watching it, you get the idea that the director had the same philosophy.

The movie is essentially a study in tension and as an exercise or even a film school product, it may be very successful, but as art, probably not, and as entertainment, no way. Viewers will be excruciatingly aware of every studied film craft and trick, even as they squirm their way through its sanguine subject matter.

The subject of the movie, overtly, is a jewelry heist, although it's not made clear until about halfway into it. The action begins after a long, comic piece where the five thieves-to-be have gathered for breakfast. This scene is cut off from the rest of the picture by a title screen, a technique the director uses throughout. Each new scene or break in

the action is preceded by a title, much as silent films once were. However, there is no silence in the film, as each screen is provided with background chatter and music from K-Billy, the all-'70s radio station. Steven Wright is at his deadpan best as a disk jockey who thoroughly despises the music.

The rest of the movie plays as one extended flashback, moving back and forth through time as it slowly examines why the heist went awry. The point of the story is not the story itself, it is the actions of the desperate men.

One of Tarantino's strong points is his uniformly fine cast, and he uses it to his best advantage. As each of the men deal with the aftermath of the failed robbery, a grim code of pride, if not honor, arises. Each man reacts differently and much of the tension builds on their dual distrust in one another and their belief that each are true professionals.

None of the men are acquainted with each other, using only code names such as Mr. Blonde or Mr. Pink. Their only

common link is Joe (Lawrence Tierney) who is shown in flashback recruiting each for the job.

Tarantino's camera work is edgy and out-of-focus, adding to the feeling that the viewer is watching a very private documentary, a snapshot of the unraveling of the modern age. He pans quickly in and out of a shot, focusing and refocusing on an actor's face with a grainy look reminiscent of video.

The action is brutal, and the characters are products of their environment. Mr. White (Harvey Keitel), an older thief with his own ethics, will fight to save a man's life, yet he will just as swiftly kill a man. Tim Roth is commendable in his role as Mr. Orange, the man saved by Mr. White. The part requires Roth to be passed out and bleeding to death for three quarters of the movie. Steve Buscemi, with his bugged out eyes and manic voice, turns in a riveting performance as a paranoid Mr. Pink, who won't tip waitresses because it subverts the system. Chris Penn is effective as Fast Eddie, Joe's



(l. to r.) Steve Buscemi and Harvey Keitel

son who delivers "Daddy's" messages with soft menace. Especially chilling, however, is Michael Madsen as Mr. Blonde, a psychotic killer who masks his evil in quiet good humor, performing perhaps the most brutal murder in the history of cinema to the soothing tones of K-Billy.

Torture may be too strong a word for Tarantino's disturbing, experimental film. But if you subject yourself to it, bring a strong will and a stronger stomach. And I promise you that you will never hear the classic "Stuck in the Middle with You" in quite the same way again.

## Saigon Kick carves its own niche with harmonies and power chords

by Sarah Western

In this world of generic rock and roll, it is rare to find a new band that can harness a sound and call it their own. Saigon Kick has accomplished this by combining powerful vocal harmonies with the kind of heavy guitars that make your heart beat in rhythm. My friend says it's so commercial he could puke, but he loves it anyway. So why didn't anyone stumble on this magical formula before Saigon Kick? I guess it's a music thing and it took this combination of musicians to do it. Or maybe it was just chief songwriter, producer and guitarist Jason Bieler getting the means to broadcast it.

I went to see this Florida band promote their new album, *The Lizard* (Atlantic) at the Bayou Oct. 17. I was surprised at both the number and variety of people that turned out for the show. The college preps came in numbers close to the metal heads. I got the idea. The polo boys knew the hit single and the rocker boys knew this was the place to be seen. As a result, not many people expressed themselves during the show. The preps were too conservative and the bitchin' rock babes had an image of utter hipness they had to uphold. That's a rock and roll rule and singer Matt Kramer, drummer Phil Varone, new bass player Chris McLernon and guitarist Jason Bieler know it.

Part of Saigon Kick's charm is the seductive way it shifts from appearing close to harmless to being damn near obscene. Kinda like a chameleon — which, after all, is a type of lizard. And this shows on the new album. "Cruelty" is the intro to the album and to the first single "Hostile Youth." "Cruelty" is an exquisite instrumental and "Hostile Youth" actually inspired several of the otherwise too cool people present at the Bayou to form a small mosh pit. And there isn't a song existing in Saigon Kick's two-album repertoire that doesn't have this finely blended sound.

I was disappointed that my favorite song on the album wasn't played at the show. "Feel the Same Way" is the kind of song you set your CD player on "repeat — one song" for. It's a song without pauses, a song without climax, a song without an ending. It's a song about the "race that's leaving / all for the right of a man you're killing." I don't get it either.

The height of the show was the high school prom song "Love Is On The Way", the Saigon Kick song that is currently in rotation at DC 101 and Baltimore's 98 ROCK. This was one of the last songs of the evening so I was a little deaf, but I know I heard a large number of people singing along. A group of five Georgetown preps even had their arms around each other. How nice. "Please play something next that'll kick these people in the ass!" I thought. "New World" off the first album did the trick and the crowd roared.

Kramer is an entrancing person on stage. He demands



attention and successfully conveys his emotions to the audience through his twisted facial expressions and Michael Stipe-like body movements. He's the same intense person face to face, but he loses the center-stage attitude which makes talking to him rather pleasant. We spoke after the show, sitting in the front of the tour bus. He had a black scarf around his neck and complained that it was too cold for "this Miami boy." A steady parade of people passed between us during our brief interview — the legitimate tour members, the contest winners and the never-ending women seeking rockers.

Time didn't allow me to find out anything but routine information about Saigon Kick. Like the fact the band recorded its last album in Sweden because the engineer it wanted to use was there. And this tour will continue covering the United States until they've seen it all and then take them to Europe and Japan. And their influences? All metal bands and the Beatles.

"I am the God of 42nd Street / You may not love me but I'm hard to beat / I am the Lord of all you see and feel / You may not want me but I'm oh so real," sings Kramer in "God of 42nd Street." Strong words from a band that hasn't been on the cover of Rolling Stone. But when you find a sound like they have, the words are pretty close to true.

## New albums embody whole sonic spectrum

by Jennifer Batog

Trent Renzor, the man behind Nine Inch Nails, is really pissed off — at the world and at life in general. This anger clearly comes out in the band's recent EP *Broken*. This six-song compilation is filled with powerful tunes that grab you by the throat and don't let go.

The EP opens with the ear-splitting "Wish." The song is vicious. That's the only way to describe it. It's a great tune, especially when you're in a really bad mood. It opens with a very unusual sound, kind of like a steam press. Renzor sings loud and fast, and his words are less than kind. "I built it up / now I take it apart . . . I'm the one without a soul / no new tale to tell / 26 years old and on my way to hell / wish there was something real." The song also features a screaming guitar to accompany Renzor and a great drum beat. It's a great opener because it lets you know Renzor is offering no mercy. It abruptly cuts off just in time and leads into the next song on the album.

This attitude persists throughout the whole EP. All the songs are loud, fast, angry and good. Another great song is "Happiness in Slavery." This one is less tough musically than "Wish," but the anger is still there. "Slave screams, thinks he knows what he wants / I have found you can find happiness in slavery." It makes you wonder if that's what Renzor really thinks of the music business or of life in general. It's a provocative and thoughtful song.

Though *Broken* is definitely not one of the most cheery offerings out there, it is undeniably one of the best. The album is a great follow up to NIN's first release, *Pretty Hate Machine*. It picks up where the first

one left off. Hopefully it will be enough to tide those hard core NIN fans over until the next time.

At the total opposite end of the spectrum from Renzor and NIN is The 25th of May's release, *Lenin and McCarthy*. The album is full of funky, danceable music, in the tradition of the Soup Dragons and Soho. The attitude is also different. In the press release, band member Steve Swindell says *Lenin and McCarthy* is an album made of our frustration with the country, its people, the planet and not a lot more. "Universal issues, universal problems, common sense solutions," he said. Though Renzor sings about frustrations and problems, he does not, as The 25th of May does, attempt to find the answers to his frustrations.

The release opens with "Answer Back," a very Soup Dragon-ish song, with a similar guitar riff and backbeat. Even with its familiar tune, it is still a pretty decent song and a great dance tune. The words enclosed in this hip hop song are pretty powerful, a sort of call to arms to deal with all the problems in today's society. "I heard that joke, but I didn't laugh / cut the crap and answer back."

Another good dance song is the definitely positive "It's alright." The beat is great, with a cool echo sound in the background. The song is a lot of fun to listen to and its message is entirely upbeat. "It's alright to pacify / so it's alright."

*Lenin and McCarthy* isn't a bad album. Most of the songs are enjoyable. However, some of the songs sound so similar that the album gets repetitive and boring about halfway through. But if nonstop dance music is your style, The 25th of May is right up your alley.

# University may host own inaugural ball

by Daniel Owen

Hatchet Staff Writer

The University is hoping to organize an inaugural ball in January to celebrate the swearing-in of the U.S. president, Lynn Shipway, special assistant to the vice president for administrative and information services, said.

She said it was "probably unrealistic" to expect the newly elected president to attend, but added "that doesn't mean we won't invite him, of course." She said she hopes a member of Congress will attend.

Shipway explained that the ball would compensate for an important inaugural ball that never took place more than 200 years ago. "George Washington himself was never actually inaugurated here in Washington D.C., so that might be one of the themes of the ball," Shipway said. "I hope the whole GW community will be able to come together and celebrate," she added.

She also said some presidential supporters would have more to celebrate than others, "but I hope there are at least enough celebrating to make a ball."

Shipway said student groups and organizations may be asked to group together and sit at the same table "as if they were PACs (political action committees) at a political inaugural ball."

A meeting has been scheduled for the day after the election to discuss the idea, Shipway said. Those invited to the meeting include students who attended the VIVA conference in September, as well as faculty and staff, she said.

Traditionally, when a new president is sworn-in, there are several inaugural balls held around the city. Shipway said GW is trying to foster support to make the University a site for one of these celebrations.

No definite plans have been made, Shipway said, but the University has reserved space in the Marvin Center in case they do sponsor a ball. "It would be nice to create these parallels to make the whole event feel as real as possible," Shipway said, adding that "it really all depends on what comes out of the meeting."

## GW rower saves life

**Student pulls homeless man from river**

GW crew played rescuer to a homeless man Wednesday morning when sophomore Melissa Bobb pulled him from the Potomac River near the team's boathouse at Washington Harbor.

"We were putting the boats away when we heard a woman yell, 'Help him, he's drowning,'" GW head coach Paul Wilkins said. "Melissa ran down, jumped in and pulled him out."

Bobb, also a lifeguard at the Smith Center, said the man was deep underwa-

ter. She said she was able to find him because he was wearing a light-colored shirt. "I just thought of what I was trained to do. It really didn't hit me until after. It was my first real save," she added.

Wilkins said he thought the man — who appeared to be drunk — fell in as he was trying to reach the shore from the boathouse by crossing the girders between the two.

-Vince Tuss

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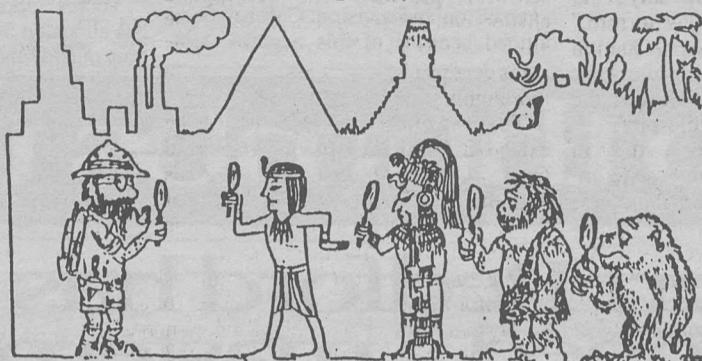
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## Senate

*continued from p. 3*

ing Michael does not remove racism on this campus."

Academic Affairs Committee Chair Jessica Arneson said the Senate needs to work through this before taking any extreme action.

Student Life Committee Chair Corey Todres said the Senate needs to make this decision with the concerns of the GW students in mind. "We need to put a lot of thought into this and remove ourselves from the matter and look at the student body as a whole," she said.

Duncan yielded the floor to Darius

Withers, a second-year National Law Center student, who said this Senate needs to take action, and added that accepting an apology is not good enough. Withers said this response has nothing to do with Musante or who he is but the reputation of this school.

"The word nigger has a historical connotation when a person of European descent uses it towards an Afro-American. He used it plain and simple and the use of the word hurts. This Senate represents me just like anybody else, and I deserve proper representation," Withers said.

Yigalem Tadesse, International Students Society president, said Musante meant to say what he did. "As a leader of any organization you need compassion and a vision. GW has been divided because of this negative attitude," he said.

tude," he said.

Paul Hamilton, a Black Peoples' Union member and a resident assistant in Adams Hall, said as an RA he is trained to be tolerant with other groups of people and how to deal with different ideas. "If we have to be this way as RAs, Musante should be held to the same standard as well," Hamilton said.

In unrelated business, the Senate also revised and passed the Assembly Series Resolution after Musante vetoed the original Assembly Series Implementation Resolution of 1992 because it called for an even number of people to sit on a task force — which could create a potential tie in votes. The new resolution changes the membership of the task force from six to seven members.

Todres reported that the University has allocated \$4,500 to set up recycling bins outside the Marvin Center.

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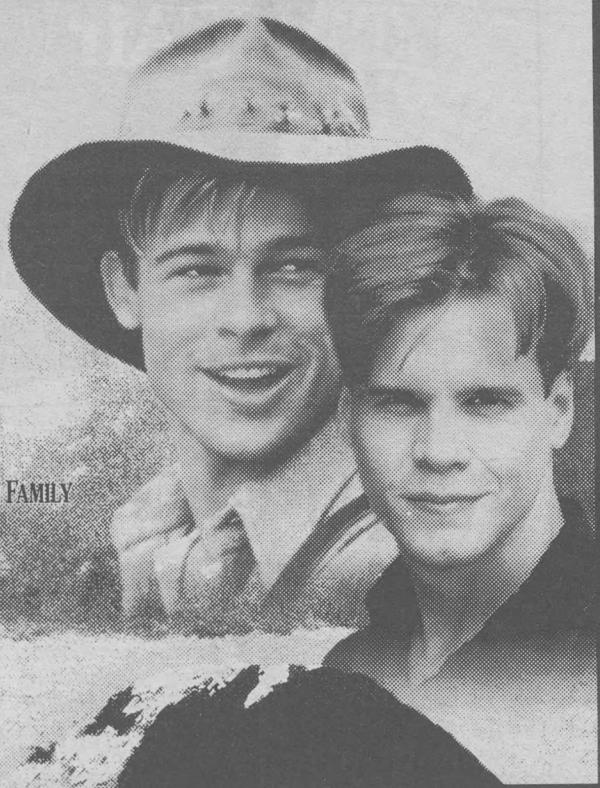
-Arch Campbell, WRC-TV WASHINGTON, D.C.

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## Peruvian official talks about nation's plight

by Jen Chait

Hatchet Reporter

The state government was not responding and was shrinking in its capacity to deal with social problems, Charge d'Affaires of Peru Jorge Valdez said Monday, speaking on Peru's recent situation and political future.

Valdez, who has worked in Foreign Ministry since 1967, addressed the political, social and state crises facing the Peruvian government under current President Alberto Fujimori. According to Valdez, the three crises contributed to seizure of power that culminated with government action dissolving Congress and suspending the Peruvian constitution in spring of this year.

Valdez pointed out several internal destabilizing factors which prompted the crisis. "The political economy has been characterized by monetary instability, political corruption and hyperinflation," Valdez said. "The capital income today is 71 percent of that in 1980s. In the last five years, there has been hyperinflation and prices went up 2.5 million percent. By any standard, this is unprecedented."

A series of negative effects which toppled over each other into the social, state and political crises has resulted, Valdez said.

On the social level, Valdez said, poverty has slid "below the level of subsistence." "The state was the biggest problem," he said.

Without money, "the state started to borrow from the social areas that led to education and health neglect," he said. "Our own institutions took over from what the state was trying to do. It resulted in mutual distrust and the crisis in the government."

Addressing the elements of violence which has resulted in 25,000 deaths since 1980, Valdez pointed to terrorist organizations, and the leftist Maoist-based Sendero Luminoso movement. "The escalation of violent activities took form over 16 years of economic crises. The Luminoso regime represents a significant element of political elite with a long tradition against the system in the capital city," Valdez said.

The Fujimori action to dissolve the Peruvian Congress and suspend Peru's constitution in April led to the U.S. cancellation of a \$320 million economic and military aid campaign designed to combat drug trafficking. According to an April 1992 San Francisco Chronicle article, Fujimori denied that his actions amounted to a coup and that the "Shining Path" movement hampered his reform efforts.

Amnesty International has countered these claims, calling for constitutional and human rights in Peru. The Peruvian Congress, which has been closed since April 5, 1992 will be reopened in an enlarged capacity, Valdez said.

"(There is) a long way to go to work in trying to get stronger ties. It implies a review of priorities and (a review) in the nature of Latin American relations," Valdez said of present U.S.-Peruvian relations.

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# CRIME LOG

The GW Hatchet will publish a police log each Thursday compiled from University Police reports.

**Oct. 26, 1992**

- A GW employee reported the theft of her purse from Funger Hall. The purse was recovered in the Academic Center with \$50 missing.
- Three students and an employee reported the thefts of their bicycles in separate incidents. One was taken from the University Yard before 8 a.m. and is valued at \$476. Another was stolen from the 2100 block of H St. N.W., between 9:15 and 10 a.m. and was valued at \$400. The third was taken from the rear of Stuart Hall at 11 a.m. and was valued at \$300. The last was taken from the 2000 block of H St. N.W. between 2:45 and 5 p.m. and was valued at \$100.

**Oct. 25, 1992**

- UPD reported the theft of an emergency telephone near the tennis courts on F Street N.W. The phone was discovered missing at 7:28 a.m.

-Elissa Leibowitz

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MUSIC BY CHRISTOPHER YOUNG COSTUMES DESIGNED BY JUDY RUSKIN PROPS DESIGNED BY CONRAD BUFF PRODUCTION DESIGNER RICHARD MACDONALD DIRECTOR OF PHOTOGRAPHY CONRAD L. HALL

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SCOTT RUDIN PRODUCED BY GARY LUCCHESI AND DAVID WIMBURY DIRECTED AND WRITTEN BY BRUCE ROBINSON

Paramount

NOVEMBER 6

## Skits

*continued from p. 1*

previously taken a sign language course and could communicate with the group members without assistance.

In an attempt to make those who do not know sign language feel more connected with the hearing impaired, the group members taught the audience the alphabet signs. Then they presented the "Alphabet Story," in which the actors incorporated the signs for the alphabet in a skit.

In the finale, the group taught the

audience the chorus for the song "Let the River Flow." Then the audience and the performers signed and sang together.

The four-year-old group has traveled to Pennsylvania, Maryland and Virginia, as well as to Europe and South America. This year, they said they hope to go to Puerto Rico and Florida, group member Jeremy Morton said through an interpreter.

The performance officially began GW's third annual Disability Awareness Week. The purpose of the week is to show "that persons with disabilities are no different than everyone else. They can be just as happy and successful as anyone else, except with a little more work," Chairman John Benison said.

# Clinton, economy, education win in bookstore mock election

by Kati Gazella

Hatchet Reporter

Gov. Bill Clinton (D-Ark.) was the winner of the GW Bookstore's mock presidential election held Oct. 21.

Clinton won 70 percent of the participants' votes, compared to President George Bush's 26 percent and Ross Perot's four percent.

The election poll was part of a national survey of more than 400 Follett College Stores, making it the largest

collegiate mock election poll ever, Follett Vice President James Baumann said in a press release.

Although only 90 GW students participated in the poll, the results primarily followed the national collegiate poll trends for both the presidential and issue questions, according to the release. Nationally, Clinton won 50 percent of the vote, giving him a large margin of victory over Bush — 29 percent — and Perot — 21 percent.

Students were also asked to choose the two most important issues influencing their vote from a list of 10 issues. The issues topping the list, both nationally and at GW, were education and the economy. The two least important issues for GW students were family values and the debates. Other issues included crime, health care, women's issues, the environment, the candidate's character and the national deficit.

The national poll also found that 85

percent of college students who voted in the poll are registered to vote. This compares with only 67 percent of all eligible voters in the general public. The percentage of students registered to vote is much higher than the Follett Company expected, Baumann said in the release. Seventy-four of the 90 GW students who participated are registered to vote.

The low voter turnout can be attributed to both the day the mock election was held and to a general boredom with politics on campus, GW Bookstore Manager Jim Kuhlman said. "Wednesday is one of our slowest days," Kuhlman said, adding that it might have been beneficial to have held the election in a more central location. He also said students here have encountered an overabundance of politics. "Because we are more of an urban school, students are a little more jaded to politics," Kuhlman said.

student's disabled parent as an example.

Goldman went on to address the requirements of institutions to accommodate students and employees with disabilities, provided they are otherwise qualified to perform the essentials of their jobs. He urged employers to develop institutional policies to deal with disabilities, so programs are in place when needed.

Goldman emphasized, however, that no one is getting a free ride under the ADA. "It's strictly on your own merit. Your disability is being accommodated. Now we want to see what your ability is," he said.

## Goldman

*continued from p. 1*

who has written a check on the House bank," Goldman joked, before adding that a physical or mental limitation is the criterion under ADA, as well as a few "twists", such as HIV-infected people.

In addition, Goldman discussed the need to consider relatives of the disabled. He cited the need for a university to provide access at a basketball game for a

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# SPORTS



Photo by Sloan Giann

American tripped up Derk Droze and the Colonials Wednesday.

## OT letdown delivers Colonials 4-1 defeat

by Becky Heruth

Asst. Sports Editor

The GW men's soccer team lost 4-1 to American University Tuesday at Francis Field in an exhausting game that went into overtime because of a last-minute goal by the Eagles.

"As a team, they played a very grueling game," GW head coach George Lidster said. "It's getting toward the end of the season. They are looking instead to the (Atlantic 10 Conference) games."

The Colonials (7-5-6 overall and 3-0-2 in the A-10) were ahead 1-0 and were holding off the American offensive push when Eagles' player Aaron Tinguel broke through the tough Colonial defense to put the ball into the net. Goalkeeper Robert Christian dove to make the save but was unable to stop this one.

"It was probably his best game of the season," Lidster said of Christian, who had 12 saves in Tuesday's game compared to zero for AU goalkeeper Dave Barbour. "To give American credit, all of the goals were good goals."

Before this point, the Colonials were leading 1-0. Earlier in the first half, midfielder Miguel Reyes had scored for GW. It began when midfielder Chris Majewski began the play with a pass up the middle to forward Marcelo Valencia, whose shot looked like it scored but instead hit the crossbar and deflected back onto the field.

After diving for Valencia's shot, Barbour was still down. This left the net wide open for Reyes to take the rebound and score his fourth goal of the season with a solid shot.

GW had a few other chances in the first half, but the Colonials were unable to convert any into goals. Right after the Reyes goal, they had three corner kicks which came close but did not go in. Then at 34:41, Majewski once again passed the ball up to the front line, this time to forward Stephen Masten. Masten took the shot from the right side of the field but the ball sailed over the net.

"The team was satisfied with the 1-0 lead. They thought it was enough," Lidster said. "They stopped playing."

Nine minutes into the first period of overtime, American scored when Eagles' forward Erik Leibin broke through the Colonial defense to go one-on-one with GW defender Werner Dasbach. Christian came out to take the ball, but Leibin swept right by to score.

"The momentum built up for American. We gave away the goal with one minute left. They were going into a pattern and we weren't," Lidster said.

The Colonials could not regain the lost momentum in the second half of overtime. Down 2-1, GW was not able to make a comeback. Instead the Eagles scored two more goals. At 111:54, AU forward Jose Aservi scored off a left-footed kick which crossed the net into the right corner. Christian dove but missed.

With three minutes left in the game, the Eagles scored again on a shot from the right side of the field from Eagle midfielder Marco Rodriguez. The rest of the game was quiet as both teams waited for time to run out.

"Unfortunately, we gave the game away," Lidster said. "The players had their minds on the Atlantic 10 tournament. They were looking ahead too much."

**Goals** — The Colonials look forward to two Atlantic 10 games this weekend. GW will host Massachusetts Friday at 1 p.m. to make up a previous match-up that was rained out, starting in the beginning of the second half with UMass ahead 2-1. Sunday, the Colonials travel to Morgantown, W.Va. to play West Virginia at 1 p.m.

## GW, five others discuss transfer to Great Midwest Conference

by James Dinan  
Hatchet Sports Writer

GW and five other Atlantic 10 Conference schools began discussions for a possible move to the six-team Great Midwest Conference. Executive Director for Athletics and Recreation Steve Bilsky confirmed Wednesday.

Bilsky, confirming reports in the Oct. 26 Philadelphia Daily News, said GW had begun "very informal discussions" with the Great Midwest. Bilsky was unable to confirm the whole story because he said he did not read the article.

The Great Midwest Conference debuted last season with monumental results as the University of Cincinnati reached the Final Four in the NCAA tournament. Fellow conference member Memphis State University went as far as the Midwest Regional Final while DePaul University lost in the second round. Other members are the University of St. Louis, Marquette University and the University of Alabama — Birmingham. Last season, the confer-

ence did not have an automatic bid to the NCAA Tournament.

Along with GW, representatives from Rutgers, West Virginia, Rhode Island, Massachusetts and Temple have talked with Great Midwest Commissioner Mike Stive about the possible merger. The move would result in the formation of a 12-team, two-division "superconference" in the style of the Southeastern Conference.

The A-10 has gone through a lot of turmoil during the past few years. First, Penn State University announced in the 1990 that they would be leaving the A-10 to join the more prestigious Big Ten in 1993. It was forced to leave the A-10 and become an independent in the meantime.

Then, Duquesne University bolted to join the Midwest Collegiate Conference in 1991 to reduce its expenditures on athletics. Since then, there have been no moves to increase membership, bringing much criticism to the conference.

Ray Cella, A-10 director of communications, would not comment on the negotiations with the Great Midwest. "We have a general policy on not commenting on membership issues," Cella said. "But you can keep on reading the Philadelphia Daily News."

## Women's soccer splits matches in Ohio road trip over weekend

by Jen Chait  
Hatchet Sports Writer

The GW women's soccer team traveled 11 hours to Ohio and split against two competitive teams this past weekend. The Colonial Women defeated Xavier University 2-1 Sunday, but they took a 1-0 loss the day before to Wright State University 1-0. Their record now stands at 8-6-2 on the year.

"We know both teams would be extremely physical and we'd have to come out to play," goalkeeper Kerry Dziczkane said. "It was an exhausting two games."

Past injuries plagued the Colonial Women. The team was only able to bring 12 players for the two-game sequence and fatigue set in as the level of play became more physical. "It definitely was a factor, playing the whole game at risk of more injuries," Dziczkane said.

The number of available players limited GW to only one sub, but the team held together for the weekend. "We really needed to concentrate on what we were doing and the physical play made it a challenge," midfielder Cory Tanzer said. "We've played with only 12 players all year long," she added.

Despite their loss on Saturday, the Colonial Women rebounded Sunday with a 2-1 win against nationally ranked Xavier. XU scored at 35:38 and maintained the 1-0 lead into the second half. At 61:16, GW tied the game when midfielder Crissie Snow scored her sixth goal of the season off a direct kick.

Less than eight minutes later, forward Beth Rife added another goal to put GW up 2-1 for good. This score makes Rife the team leading goal scorer on the season, boosting her total to nine goals with only two games remaining in the season.

"We were not 100 percent in the game mentally," Dziczkane said. "We knew it would be a physical match and that

we'd have to keep the ball moving. The Colonial Women's post-season hopes now depend on the two final games against Temple and nationally-ranked University of Wisconsin. "We know what we have to do to ensure us getting into post season. We'll just get mentally ready and take one game at a time," Dziczkane said.

A scoreless tie dominated through three-quarters of play in Saturday's game against Wright State. At 78:01, Wright State scored the first goal of the game to put the visiting Colonial Kicks — GW heads to Philadelphia, Women down 1-0. GW was unable to Pa. to play Temple at 11 a.m. on Saturday convert nine shot attempts to erase the day. The Colonial Women return home deficit, however, to end the game 1-0 Sunday to host the University of after two 15-minute overtime periods. Wisconsin at 1 p.m.

## Fall Sports Statistics

### MEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Stephen Masten	11	3	25
Marcelo Valencia	5	11	21
Moses Reyes	5	3	13
Derk Droze	4	2	10

### WOMEN'S SOCCER

PLAYER	GOALS	ASSISTS	POINTS
Beth Rife	9	7	25
Crissie Snow	6	2	14
Cara Eichenlaub	4	4	12
Amy Sellers	4	1	9

### VOLLEYBALL

PLAYER	KILLS	ASSISTS	SERVICE ACES	DIGS
Svetlana Vtyurina	523	6	44	186
Jill Lammert	149	31	24	189
Stefanie Francis	172	42	34	100
Liz Martin	90	21	16	240
Tracy Webster	58	887	17	229
Khuong Ta	14	158	2	90

**Bold numbers indicate category leader.**

### WATER POLO

PLAYER	GOALS	ASSISTS	SHOOTING PCT.
Glaucio Souza	107	50	61%
Patrick Holley	81	24	50%
Jeremy Nisen	34	33	72%

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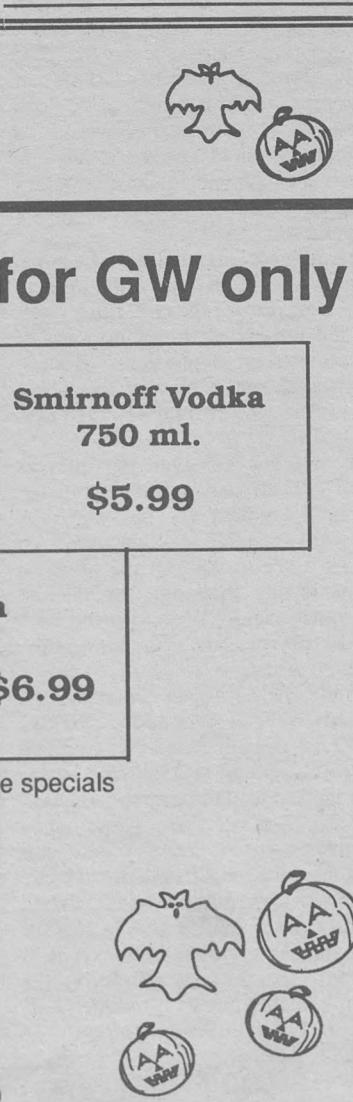
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